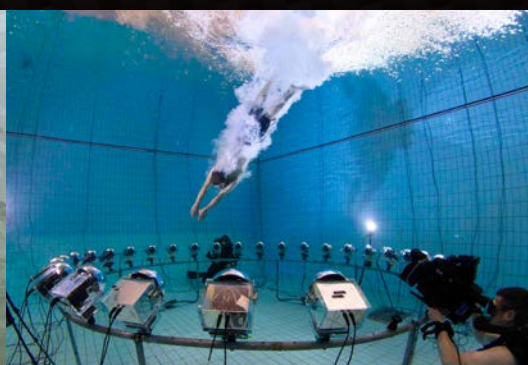


WATERPROOF MEDIA

UNDERWATER & MARINE FILMING SOLUTIONS

Professional Diving and Marine Support
for the TV and Film Industry





Introducing Waterproof Media

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WATERPROOF MEDIA

UNDERWATER & MARINE FILMING SOLUTIONS

Waterproof Media specialise in providing bespoke marine support for underwater, inland, inshore and offshore filming projects

Owned and managed by Rich Stevenson, Waterproof Media is focused solely on supporting any individual, company or production involved with marine filming on or under the water.

Rich has over 20 years experience in the diving and marine industries and has been involved with TV and film work since 2003. As such Rich can provide testimonials and credits from successful productions that he's been personally involved with.

In particular the company prides itself on owning and operating all the equipment generally required for film production. We also have a large contact list of other equipment and vessels, so if we don't have exactly what you need we will know someone who does.



The company is named on the BBC and ITV approved suppliers list and is HSE registered as a Media diving contractor. In addition the company carries public and professional liability insurance for all aspects of water based filming, copies of our insurance and testimonials of our work can be sent upon request.

Contact Waterproof Media...

For all your marine support requirements, contact Rich Stevenson at Waterproof Media:

Mobile	+44 (0) 7876 256 353
Telephone	+44 (0) 117 322 4988
Email	rich@waterproofmedia.co.uk
Website	www.waterproofmedia.co.uk
Website	vimeo.com/richstevenson



[Click here to visit the](http://www.waterproofmedia.co.uk) Waterproof Media website



Underwater Filming & Safety Teams 2



Underwater filming & dive safety teams

The filming and water safety team can be deployed in any configuration from a single rescue swimmer to an HSE-registered and insured underwater filming operation

Camera operators, dive teams and rescue swimmers can be provided when needed for production teams engaged in filming operations on or under the water.

Our core activity is underwater and marine filming and as such we have built up a selection of equipment that works reliably and efficiently for productions shooting in the marine environment.

Rich Stevenson operates the underwater cameras but we are equally happy to support other camera teams, operators and DOP's when required.

We own and operate all of our own cameras and underwater housings - a complete list can be downloaded from our website (see link below). All equipment is also available for dry hire.

Rich and the team have extensive experience in all aspects of TV/ Film production and can provide documentation and references in the following:

Drama, Documentary, Natural History, Narrow cast content, broadcast commercials, feature films and specialist photography techniques.

We are well versed with the HSE media diving approved code of practice for filming underwater. We are happy to provide an honest appraisal of what you need to keep cast and crew safe and your production legal so feel free to contact us.

Rich has worked with many high profile actors and TV presenters on and under the water, giving him a good understanding of their needs. He can also assist with dive training requirements and can offer a bespoke service to get their diving skills to a required level.



[View our show reel vimeo.com/richstevenson/reel](https://vimeo.com/richstevenson/reel)



Marine Co-ordination & Camera Boats

Waterproof Media have a complete range of camera and safety boats to support your marine co-ordination and filming requirements

With 20 years of experience, we are well placed to offer marine co-ordination services to any project. Rich has owned and operated many vessels during his career and will always recommend the best boat for your project even if it means sourcing it from a third party.

Recently the company has been tasked with providing water safety and marine co-ordination for large productions such as the BBC's flagship Poldark production and the Red Bull cliff diving series. From 2013 and 2014, Waterproof Media was responsible for providing marine filming services to the BBC's Top Gear program, including the James Bond Submarine car and Hover Van episodes.

The company owns 4 large and capable camera / safety boats that can be configured with most types of camera cranes, jib arms, underwater pole cams, lighting rigs and also have various propulsion options including silent electric outboards which are perfect for dialogue scenes whilst on the water.

Rich has extensive contacts within the marine co-ordination industry - if one of his boats is not suitable for your project, he will find one using his extensive contact list.

Our camera boats include a 6m and 5.5m option with oversized tubes with carrying capacities of 1500-1800kg and 2 smaller inflatables that we use for safety work and tenders to bigger MCA coded vessels.





Underwater Filming Equipment

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Underwater Filming Equipment hire

Waterproof Media offers a full range of underwater camera systems, lenses, specialist underwater filming rigs and ancillary items available to hire.

Whatever your project requirements, Waterproof Media offers an extensive range of underwater filming equipment available with or without a camera operator, safety team or dive contractor.

Our equipment is based on the latest production and broadcast standards. Matched with a full range of high-end cinema lenses, our 4k and 6k camera systems deliver unrivalled clarity and flexibility to any filming project.

For more information on the full range of underwater filming equipment, contact Rich Stevenson at Waterproof Media.

Our hire equipment portfolio includes...

Camera Systems:

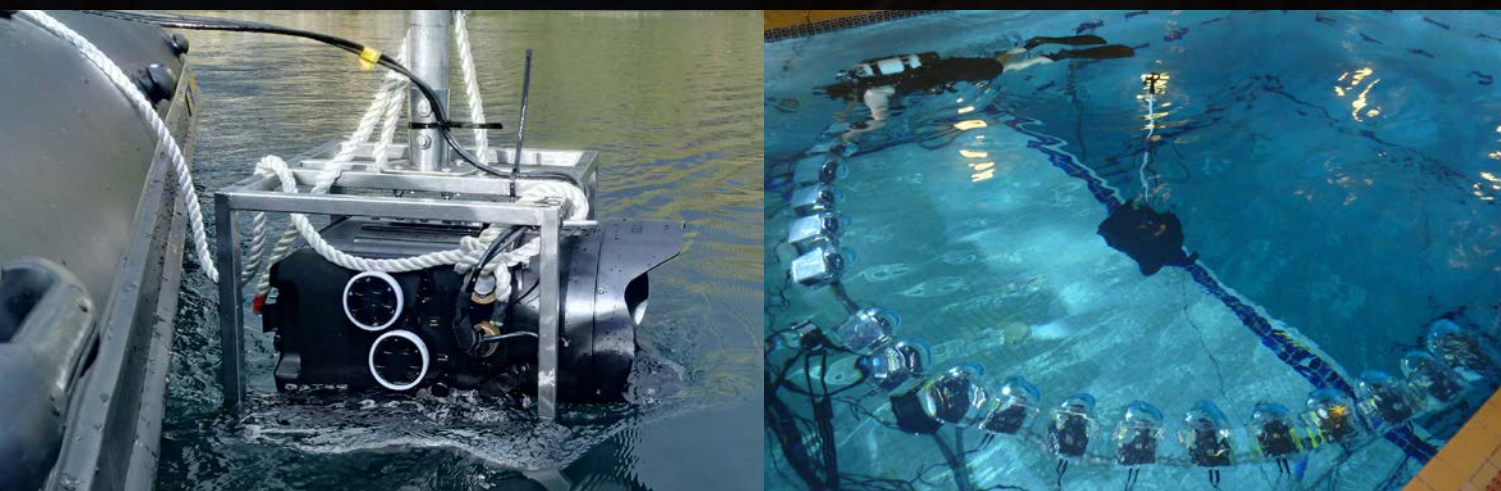
- RED Epic Dragon 6k camera in Gates underwater housing
- Nauticam underwater housing for Alexa Mini Camera System
- Sony PMW 200 camera with Gates underwater housing
- Canon 5D3 in Nauticam housing with Sony CLM 55 external monitor
- Sony A7S low light camera in Nauticam housing
- Sony A7S2 4K low light camera in Nauticam housing
- Scubacam Lightweight Housings
- 6" dome port with 150m depth rating housings for GoPro cameras

Underwater Lighting:

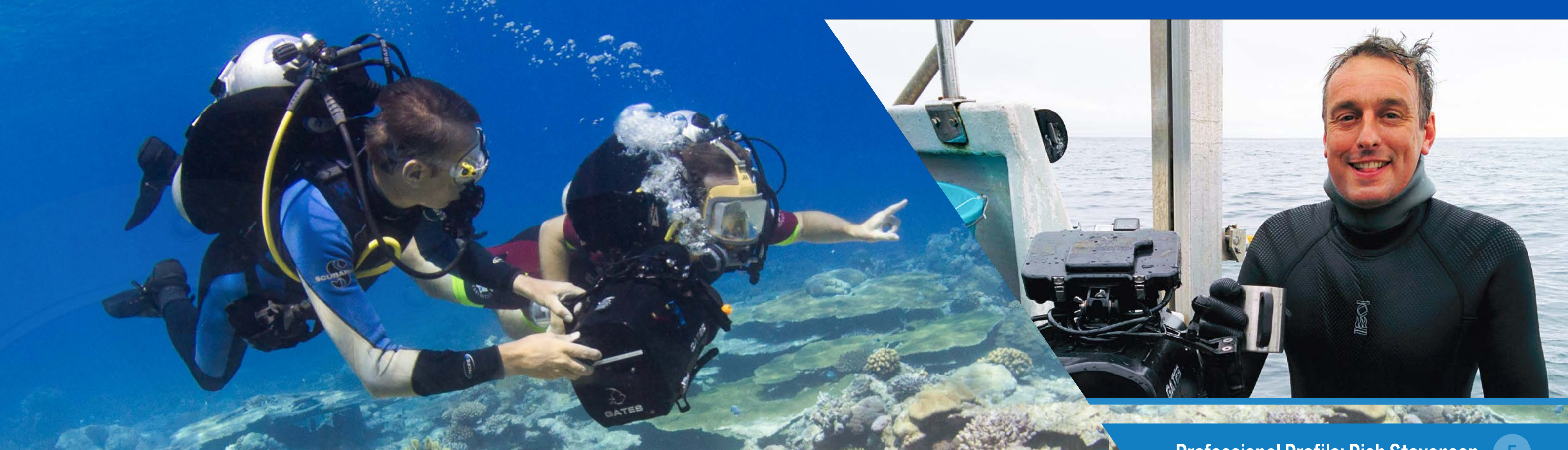
- Orca Light, 20,000 lumen @ 5000 Kelvin - surface DC power option
- LUNA 4 and 8 LED video lights, 4000/6000 lumen, 5000 Kelvin
- 35 and 50 watt HID video lights and battery packs
- Silent Submersion 200 watt HMI light with battery

Other Equipment:

- Full Face Masks & Underwater Communications equipment
- Full range of camera system lenses
- Specialist Filming Rigs
- DPVs, rebreathers & diving gear



[Click here to view our full equipment hire list](#)



Professional Profile: Rich Stevenson

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Professional profile: Rich Stevenson

Rich is the 'hands on' owner of Waterproof Media. He is also an underwater camera operator, safety consultant, marine co-ordinator and keen recreational diver!

Contact Waterproof Media...

For all your marine support requirements, contact Rich Stevenson at Waterproof Media:

Mobile	+44 (0) 7876 256 353
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Email	rich@waterproofmedia.co.uk
Website	www.waterproofmedia.co.uk
Website	vimeo.com/richstevenson

Rich Stevenson has over 20 years experience working in the diving and marine industries and has been involved with TV and film work since 2003.

Rich has extensive experience filming and photographing deep shipwrecks, flooded caves and polar caps, feature films and so much more besides. He is an experienced rebreather diving instructor at all depths and in any environments. He also holds a commercial boat handlers license.

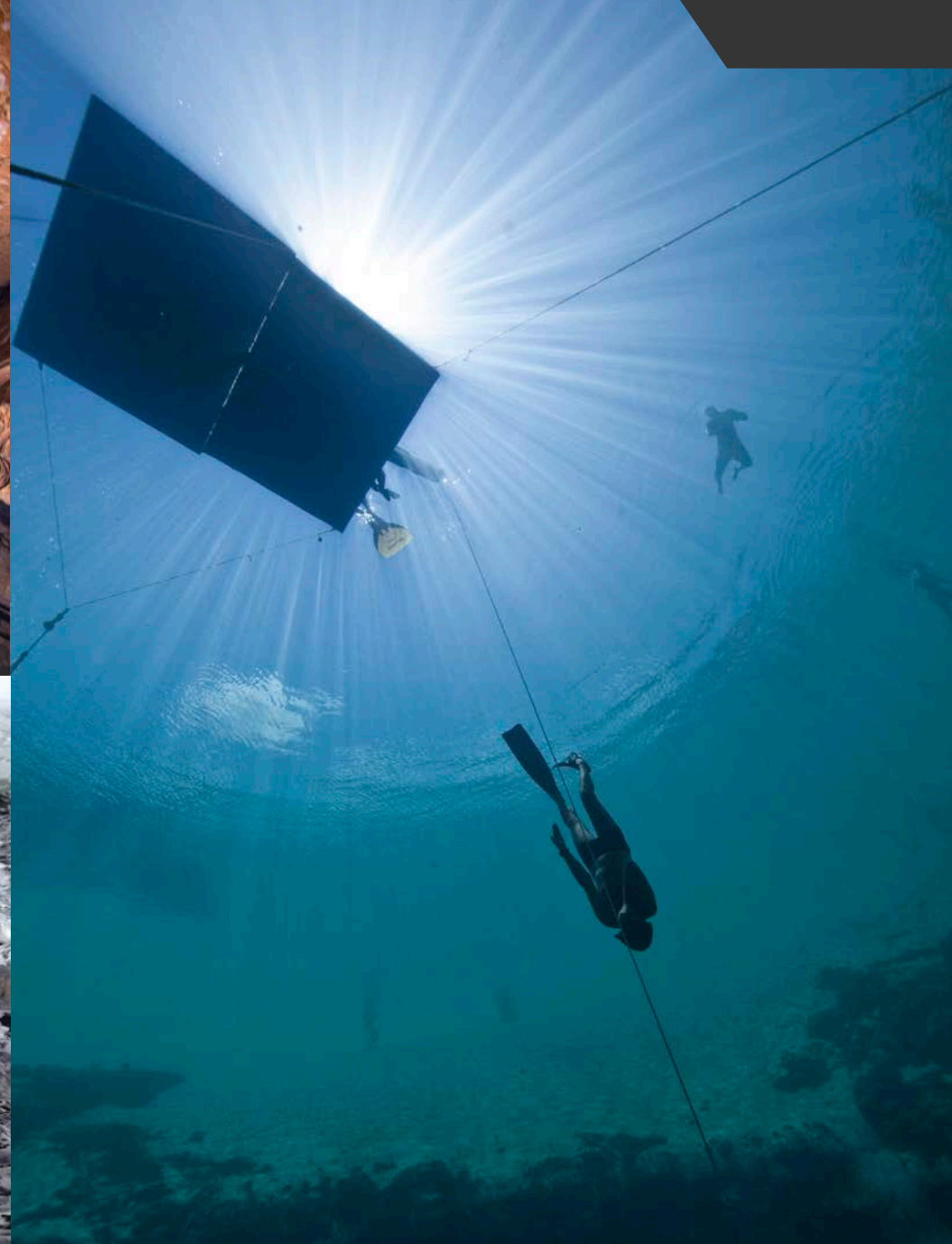
Rich will work with you to ensure you get the best and most cost-effective solution to suit the unique needs of your production.

Recent Production Credits

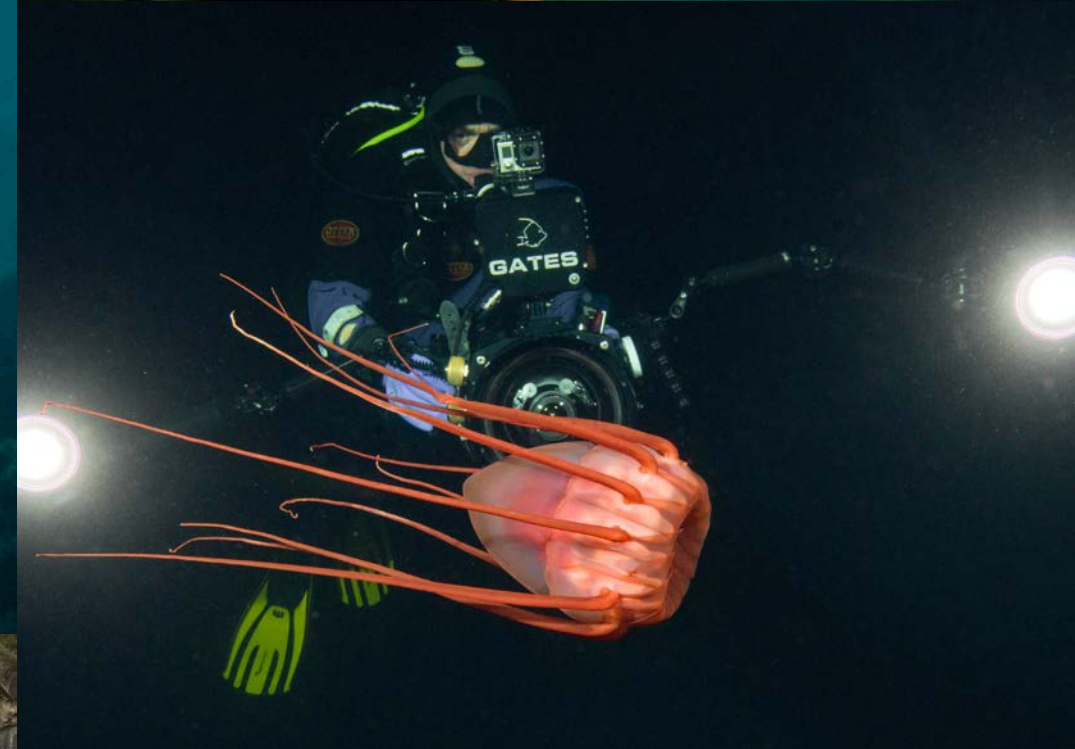
- | | |
|--|--|
| • BBC Top Gear | • Twofour productions Arabia |
| • BBC One Show | • Twofour productions Devon |
| • Britannic Expedition for National Geographic | • Nazi Megastructures for National Geographic |
| • Woods Hole 3D for National Geographic | • Tigress Productions for Channel 5 - Dive Mysteries |
| • Dive WW2 for the BBC | • 'Freedive Live' for CBS News |
| • River Monsters for Icon films | • 'Whale Like Me' feature film |
| • Rubber Republic for Audi | • 'Poldark' for the BBC |
| • 'How I Live Now' feature film | • 'Saved' an ITV Drama |
| • 'Singularity' feature film | • 'Galavant' TV series for ABC |
| • 'To the Sea' feature film | • BBC Sport for Olympics |
| • 'Atlantis' for BBC | |



[Click here to visit](#) Rich Stevenson's website



Visit us online www.waterproofmedia.co.uk





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